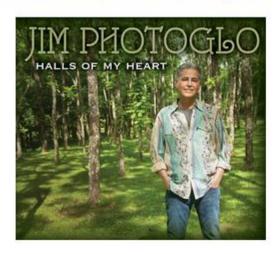
ON YOUR 2014 GRAMMY AWARD BALLOT: JIM PHOTOGLO

Best Folk Album: Halls of My Heart



THE WORD IS OUT ON HALLS OF MY HEART

FROM THE CRITICS

"Recommended without reservation" – Robert K. Oermann, MusicRow

"Ebullient choruses, complicated moods, literate verses, and a level of composition and craftsmanship that sits comfortably in the upper echelons of quality songwriting...highly recommended whatever your musical persuasion. Halls Of My Heart proves once again the strong songwriting that is still very much prevalent in Music City."

-Alan Cackett, 4-star review

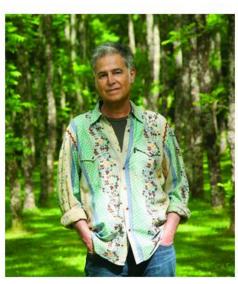
"A quiet celebration of the spirit. It is a smooth listen and a fine album."

- The Celebrity Café, 5-star review

ON THE RADIO

In its first month at radio:

- #3 album
- #1 song: "Try Me Tomorrow"
- Three Top 20 tracks("Try Me Tomorrow," "Brothers Medley," and "Halls of My Heart")
- #4 most-played artist
 Stats courtesy Folk DJ Raalio Playlist



After a solo pop career, Photoglo moved to Nashville in 1984 to concentrate full-time on songwriting. Among his cuts are the #1 singles *Fishin' In The Dark* by the Nitty Gritty Dirt Band and *Hometown***Honeymoon** by Alabama. In the 90s, Photoglo, Russell Smith (The Amazing Rhythm Aces), Bernie Leadon (The Eagles) and hit-songwriter Vince Melamed formed the cult band Run C&W. Around the same time, he co-founded the band The Vinyl Kings, formerly known as The Fabulous Del-Beatles. Photoglo has released three previous CDs on Grifftone Records: *Fly Straight Home*, Sparks in the Radio (#30 on the Folk DJ Best Albums of 2005 list), and the GRAMMY-nominated album Is It Me?