

ON YOUR 2014 GRAMMY AWARD BALLOT: JIM PHOTOGLO

Best Folk Album: *Halls of My Heart*



THE WORD IS OUT ON *HALLS OF MY HEART*

FROM THE CRITICS

“Recommended without reservation”
– Robert K. Oermann, MusicRow

“Ebullient choruses, complicated moods, literate verses, and a level of composition and craftsmanship that sits comfortably in the upper echelons of quality songwriting...highly recommended whatever your musical persuasion. *Halls Of My Heart* proves once again the strong songwriting that is still very much prevalent in Music City.”

–Alan Cackett, 4-star review

“A quiet celebration of the spirit. It is a smooth listen and a fine album.”

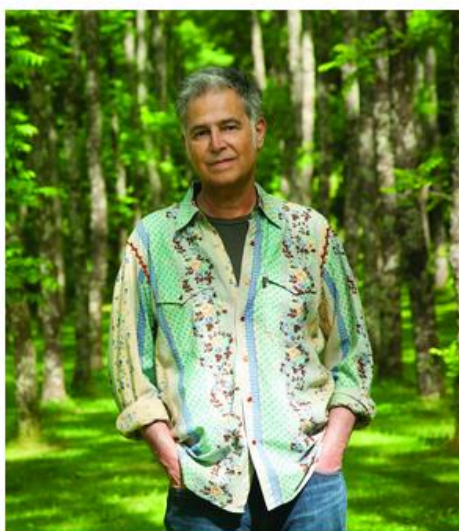
– The Celebrity Café, 5-star review

ON THE RADIO

In its first month at radio:

- #3 album
- #1 song: “Try Me Tomorrow”
- Three Top 20 tracks (“Try Me Tomorrow,” “Brothers Medley,” and “Halls of My Heart”)
- #4 most-played artist

Stats courtesy Folk DJ Radio Playlist



After a solo pop career, Photoglo moved to Nashville in 1984 to concentrate full-time on songwriting.

Among his cuts are the #1 singles ***Fishin' In The Dark*** by the Nitty Gritty Dirt Band and ***Hometown Honeymoon*** by Alabama. In the 90s, Photoglo, Russell Smith (The Amazing Rhythm Aces), Bernie Leadon (The Eagles) and hit-songwriter Vince Melamed formed the cult band Run C&W. Around the same time, he co-founded the band The Vinyl Kings, formerly known as The Fabulous Del-Beatles. Photoglo has released three previous CDs on Griffone Records: *Fly Straight Home*, *Sparks in the Radio* (#30 on the Folk DJ Best Albums of 2005 list), and the GRAMMY-nominated album *Is It Me?*